



Adirondack Regional Theatre



DISNEY'S "FROZEN, JR." AUDITION INFORMATION AGES 8-18

Welcome to the ART family! We're so glad that you're interested in being in Adirondack Regional Theatre Young Directors Series production of Disney's "Frozen, Jr.". Come join us for this magical adventure as we take the North Country by (snow)storm!

AUDITIONS: Due to COVID restrictions all auditions will be online. The audition form is on our website www.adktheatre.com/auditions. Each auditioner will need to fill this out. When you hit the submit button it is automatically sent to us. For the video audition; you would need to film yourself singing 16 bars (less than a minute) of a song of your choice acappella (without accompaniment); deliver a monologue (tell a story), again about a minute, and lastly perform the dance sequence (a 30 second routine). The dance audition routine will be posted at www.adktheatre.com/frozen-jr-dance-audition-video. After you have finished the video email it to auditions@adktheatre.com. Audition videos and forms will be accepted from March 15 until April 11.

SHOW DATES: July 8-11, 2021. Various locations in the North Country.

REHEARSALS: Begin April 19 online via Zoom. Rehearsals occur Monday, Tuesday, Thursday and Friday, 6pm-8pm. All cast members will not have to attend all rehearsals. The last few weeks before the production rehearsal days and times will change. We hope to have face to face rehearsals outdoors when deemed appropriate.

DESCRIPTION: The enchanting modern classic, Disney's Frozen Jr. is based on the 2018 Broadway musical, and brings Elsa, Anna, and the magical land of Arendelle to life, onstage. The show features all of the memorable songs from the animated film, with music and lyrics by Kristen Anderson-Lopez and Robert Lopez, plus five new songs written for the Broadway production. A story of true love and acceptance between sisters, Frozen Jr. expands upon the emotional relationship and journey between Princesses Anna and Elsa. When faced with danger, the two discover their hidden potential and the powerful bond of sisterhood. With a cast of beloved characters and loaded with magic, adventure, and plenty of humor, Frozen Jr. is sure to thaw even the coldest heart! Some of you may already be familiar with the audition process. Some of you might be experiencing your first audition. Either way, we're here to help you prepare.

VOCAL AUDITION TIPS

A musical theater vocal audition is NOT "American Idol". This is an audition, not a "sing-off". It's all about storytelling. The directors aren't so much listening to voices as looking for who can tell a story with their voice, face, and body. If you're nervous, "hide" behind the character. Remember that it's not "you" up there; it's your character. Try to be aware of what your face and body are doing when you sing. Regardless of how your song sounds, if your face doesn't tell the story of the song, the audience isn't going to understand the story. Our brains process pictures before they process words, so if your hands are busy doing something unrelated to the song (for instance: tugging at the bottom of your shirt) the audience is going to think your song is about something else (a shirt), no matter what words you're singing!

DANCE AUDITION TIPS

The choreographer will post a small routine for you to learn prior to your audition. Do your best with the dance steps, but ultimately choreographers are most interested in who looks energized and exciting while moving in time with music. Don't panic if you mess up the steps, put your feet in the wrong place, or forget what to do with your hands. Even very polished dancers mess up sometimes. No one expects you to be perfect. However, when you miss something, it is important that you keep smiling and keep going (again -- staying in character is vital in an audition)! A big smile and an air of confidence can hide a multitude of mistakes with your feet. Even if you do the steps perfectly, if you are not expressive, or if you look like you're really concentrating hard instead of portraying the mood of the character, the role might go to someone with slightly less dancing ability, who dances as a believable character.

CASTING

Casting a show is like assembling a large jigsaw puzzle. If you are not cast in the part that you wanted in this show, that DOES NOT mean that your audition performance was not of a good quality. It simply means that that character wasn't a good fit for you in this particular show. The "fit" decision usually has little to do with anything under your control. You may be too tall, too short, too high voice, too low voice, etc. etc. -- you get the picture! Similarly, if you auditioned hoping to be given a certain role and you are cast with a different role, that means that the directors needed you most in the role in which you were cast. Again, remember that the ENSEMBLE is considered a role. Being in a show is being on a team. Every single player on the team is vital to the success of the whole piece. NO ONE ACTOR is more important than any other actor onstage. "There are no small parts...only small actors!"

CHARACTER BREAKDOWN

Young Anna

Young Anna, Middle Anna, and Anna are all the young Princess of Arendelle at different ages. Filled with a tremendous amount of light, energy, and love, Anna is a hopelessly optimistic extrovert at all ages, but as she grows older, she longs for connection with others, especially her sister, Elsa. Each version of this warm and determined princess requires a strong singer with great comic timing.

Gender: Female

Vocal range top: D5 Vocal range bottom: A3

Middle Anna

Young Anna, Middle Anna, and Anna are all the young Princess of Arendelle at different ages. Filled with a tremendous amount of light, energy, and love, Anna is a hopelessly optimistic extrovert at all ages, but as she grows older, she longs for connection with others, especially her sister, Elsa. Each version of this warm and determined princess requires a strong singer with great comic timing.

Gender: Female

Vocal range top: B4 Vocal range bottom: A3

Anna

Young Anna, Middle Anna, and Anna are all the young Princess of Arendelle at different ages. Filled with a tremendous amount of light, energy, and love, Anna is a hopelessly optimistic extrovert at all ages, but as she grows older, she longs for connection with others, especially her sister, Elsa. Each version of this warm and determined princess requires a strong singer with great comic timing.

Gender: Female

Vocal range top: D5 Vocal range bottom: G3

Young Elsa

Young Elsa, Middle Elsa, and Elsa are all the elder Princess of Arendelle at different ages. Next in line for the throne, Elsa has been born with magical powers that can overwhelm her when she becomes afraid and harm others if not handled with care. Fearful of hurting anyone, especially her beloved sister, Anna, Elsa becomes anxious and withdrawn as she grows older, before eventually learning to take control of, and become confident in, her powers which she masterfully uses to manipulate the Snow Chorus

Gender: Female

Vocal range top: C#5 Vocal range bottom: A3

Middle Elsa

Young Elsa, Middle Elsa, and Elsa are all the elder Princess of Arendelle at different ages. Next in line for the throne, Elsa has been born with magical powers that can overwhelm her when she becomes afraid and harm others if not handled with care. Fearful of hurting anyone, especially her beloved sister, Anna, Elsa becomes anxious and withdrawn as she grows older, before eventually learning to take control of, and become confident in, her powers which she masterfully uses to manipulate the Snow Chorus.

Gender: Female

Vocal range top: F#4 Vocal range bottom: A3

Elsa

Young Elsa, Middle Elsa, and Elsa are all the elder Princess of Arendelle at different ages. Next in line for the throne, Elsa has been born with magical powers that can overwhelm her when she becomes afraid and harm others if not handled with care. Fearful of hurting anyone, especially her beloved sister, Anna, Elsa becomes anxious and withdrawn as she grows older, before eventually learning to take control of, and become confident in, her powers which she masterfully uses to manipulate the Snow Chorus.

Gender: Female

Vocal range top: D5 Vocal range bottom: F#3

King Agnarr

The warm-hearted ruler of Arendelle is committed to protecting both his family and the Townspeople from his eldest daughter's powers. Gender: Male

Queen Iduna

The queen possesses a sense of rightness and kindness that guides her in her protection of her two young girls. A daughter of the Northern Nomads, this queen has the ability to communicate with the Hidden Folk of the mountains and so understands Elsa's powers deeply.

Gender: Female

Pabbie & Bulda

Pabbie and Bulda are the mystical leaders of the Hidden Folk who have a soft spot for "strays." Ever-benevolent, these parental figures want what's best for Kristoff, even if they are a bit misguided in their efforts.

Gender: Any

Bishop

The bishop officiates the coronation and passing of the crown to Elsa. This spiritual supervisor must communicate to the Townspeople of Arendelle in a serious and formal manner.

Gender: Any

Kristoff

Kristoff is a hardworking ice harvester. Kristoff has a sarcastic veneer and a rough-around-the-edges exterior that hides a big heart. Taken in by the Hidden Folk when he was young, he loves Pabbie and Bulda dearly, but is a bit of a loner with a reindeer for a best friend- until he meets Anna.

Gender: Male

Vocal range top: A3 Vocal range bottom: G2

Sven

Sven is a reindeer of few words, fiercely loyal pal to Kristoff, and loves giving the ice harvester a hard time. Look for a performer with good comic timing and terrific physical acting skills who can devise a strong movement vocabulary to bring this furry charmer to life.

Gender: Any

Vocal range top: A4 Vocal range bottom: A3

Hans

The ambitious Prince of the Southern Isles and overlooked thirteenth son of a king. Hans constantly strives to find a way to make good and stand out. He boasts an exceedingly charming facade that fools everyone - including Anna and, ideally, the audience! - into believing he's Prince Charming, when really, he's just a jerk.

Gender: Male

Vocal range top: B3 Vocal range bottom: G2

Weselton

A visiting duke who possesses a huge inferiority complex. A bombastic, overbearing sycophant, Weselton's sole purpose is to hobnob with influencers and royalty.

Gender: Any

Olaf

The magical snowman created by Anna and Elsa when they were young. Olaf is endearingly delighted by everything - especially the idea of summer. Goofy and sweet, Olaf should possess a childlike innocence and excellent comic timing.

Gender: Any

Vocal range top: D4 Vocal range bottom: F#2

Oaken

An exceedingly cheerful and convivial wandering salesperson and ardent devotee to all things cozy and comfortable. Oaken's "Hygge" is a showstopper.

Gender: Any

Ensemble

Includes the following roles: Townspeople, Snow Chorus, Hidden Folk, Castle Staff, Housekeeper, Butler, Handmaiden, Cook, Steward, Guards, Summer Chorus, Oaken's Family

Gender: Any